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| 1. Record Nr.           | UNINA9910791085403321   |
| Autore                  | Jung Carl G.  |
| Titolo                  | Collected Works of C.G. Jung . Volume 15 Collected Works of C.G. Jung, Volume 15 ; Spirit in Man, Art, And Literature // C. G. Jung; Gerhard Adler, R. F.C. Hull  |
| Pubbl/distr/stampa      | Princeton, NJ : , : Princeton University Press, , [2014]<br>©1966   |
| ISBN                    | 1-4008-5088-6   |
| Edizione                | [Course Book]   |
| Descrizione fisica      | 1 online resource (274 p.)  |
| Collana                 | Collected Works of C.G. Jung ; ; Volume 15  |
| Disciplina              | 150/.19/5408  |
| Soggetti                | Creative ability<br>Literature - Psychology   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Frontmatter -- Editorial Note -- Table of Contents -- I -- Paracelsus -- Paracelsus the Physician -- II -- Sigmund Freud in His Historical Setting -- In Memory of Sigmund Freud -- III -- Richard Wilhelm: In Memoriam -- IV -- On the Relation of Analytical Psychology to Poetry -- Psychology and Literature -- V -- "Ulysses": A Monologue -- Picasso -- Bibliography -- Index |
| Sommario/riassunto      | Nine essays, written between 1922 and 1941, on Paracelsus, Freud, Picasso, the sinologist Richard Wilhelm, Joyce's Ulysses, artistic creativity generally, and the source of artistic creativity in archetypal structures.  |