

1. Record Nr.	UNINA9910791084703321
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Titolo	AsiaWorld : Refining Nature in Modern Japanese Literature : The Life and Art of Shiga Naoya [[electronic resource]]
Pubbl/distr/stampa	Blue Ridge Summit, PA, USA, : Lexington Books, 20140101 Lexington Books
ISBN	0-7391-8104-1
Descrizione fisica	1 online resource (220 p.)
Collana	Asia world Refining nature in modern Japanese literature
Disciplina	895.63/44
Soggetti	LITERARY CRITICISM Asian / Japanese Nature in literature - 20th century Authors, Japanese Languages & Literatures East Asian Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	The nurturing of Shiga's feelings for nature -- The moon: Early encounters with nature -- The sun: In pursuit of a religiosity of art -- Nature destroyed: The Ashio Copper Mine pollution incident -- Plants: The essence of nature -- Living creatures: Mirrors of human nature -- The supernatural and nature -- Dreams: Nature internalized -- Lafcadio Hearn's influence on Shiga's literary style -- Conclusion: Nature-inspired art and artistic nature -- Appendix 1: Chronology of Shiga Naoya's life and art -- Appendix 2: Map of Japan with places that figure importantly in Shiga's literature.