

1. Record Nr.	UNINA9910791083903321
Autore	Coetsier Meins G. S
Titolo	The existential philosophy of Etty Hillesum : an analysis of her diaries and letters // by Meins G. S. Coetsier
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-26610-0
Descrizione fisica	1 online resource (675 p.)
Collana	Supplements to The Journal of Jewish Thought and Philosophy, , 1873-9008 ; ; Volume 22
Disciplina	940.53/18092
Soggetti	Jews - Netherlands Holocaust, Jewish (1939-1945) - Netherlands Netherlands Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Meins G.S. Coetsier -- Introduction Beginning of the Spiritual Quest / Meins G.S. Coetsier -- 1. Biography of Etty Hillesum / Meins G.S. Coetsier -- 2. Etty Hillesum's Spiritual Life: Jewish or Christian or Neither? / Meins G.S. Coetsier -- 3. Martin Buber / Meins G.S. Coetsier -- 4. The Life of Dialogue: Buber and Hillesum / Meins G.S. Coetsier -- 5. Emmanuel Levinas / Meins G.S. Coetsier -- 6. The Face of the Other: Levinas and Hillesum / Meins G.S. Coetsier -- 7. Dietrich Bonhoeffer / Meins G.S. Coetsier -- 8. God's Powerlessness: Bonhoeffer and Hillesum / Meins G.S. Coetsier -- Conclusion / Meins G.S. Coetsier -- Bibliography / Meins G.S. Coetsier -- Chronology Etty Hillesum / Meins G.S. Coetsier -- Index / Meins G.S. Coetsier -- Plates / Meins G.S. Coetsier.
Sommario/riassunto	In The Existential Philosophy of Etty Hillesum Meins G.S. Coetsier breaks new ground by demonstrating the Jewish existential nature of Etty Hillesum's spiritual and cultural life in light of the writings of Martin Buber, Emmanuel Levinas and Dietrich Bonhoeffer. Hillesum's diaries and letters, written between 1941 and 1943, illustrate her struggle to come to terms with her personal life in the context of the Second World War and the Shoah. By finding God under the rubble of the horrors, she rediscovers the divine presence between humankind,

while taking up responsibility for the Other as a way to embrace justice and compassion. In a fascinating, accessible and thorough study, Coetsier dispels much of the confusion that assails readers when they are exposed to the bewildering range of Christian and Jewish influences and other cultural interpretations of her writings. The result is a convincing and profound picture of Etty Hillesum's path to spiritual freedom.
