

1. Record Nr.	UNISALENTO991002889779707536
Autore	Aylwin, Robert
Titolo	The Beltram millis : book of the circus / Robert Aylwin
Pubbl/distr/stampa	London : Naldrett, 1954
Descrizione fisica	137 p. : ill. ; 24 cm.
Soggetti	Circo
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910791076503321
Autore	Gmelch Walter H (Walter Howard), <1947->
Titolo	Coping with faculty stress // Walter H. Gmelch
Pubbl/distr/stampa	Newbury Park, Calif. : , : SAGE, , 1993 ©1993
ISBN	1-4833-2631-4 1-4522-5388-9
Descrizione fisica	1 online resource (x, 85 pages) : illustrations
Collana	Survival skills for scholars
Disciplina	378.12019
Soggetti	College teachers - United States - Job stress College teaching - United States - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Acknowledgments; Preface; Chapter 1 - Check Your Stress Level; Chapter 2 - Identify Your Stress Traps; Chapter 3 - Use the Power of Perception; Chapter 4 - Balance Your Personal and Professional Pressures; References; Additional Resources; About the Author

Sommario/riassunto

This useful book outlines the chief forms and major causes of academic stress. Practical advice shows how to distinguish negative from positive stress and how to deal with negative stressors in life and at work. The book includes exercises to help the academic understand how stress affects him or her, as well as forms to help design programmes for coping with stress.

3. Record Nr.	UNINA9910812674103321
Titolo	Modern Germany in transatlantic perspective // edited by Michael Meng and Adam R. Seipp
Pubbl/distr/stampa	New York, [New York] ; ; London, [England] : , : Berghahn, , 2017 ©2017
ISBN	1-78533-705-X
Descrizione fisica	1 online resource (312 pages) : illustrations, tables
Classificazione	MG 15030
Disciplina	943.087072
Soggetti	HISTORY / Europe / Germany Germany Historiography 20th century Germany History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Contents -- Tables -- Acknowledgments -- Introduction. From Ruination to Renewal: Konrad Jarausch's Europe -- I: Theory and Historiography Questions -- Chapter 1 History and Theory: Writing Modern European Histories after the Linguistic Turn -- Chapter 2 Paths Forward: In Defense of the History of Disciplines -- Chapter 3 Contextualizing the Holocaust: Modernization, Modernity, Colonialism, and Genocide -- II: Memory, Professionalization, and Professions -- Chapter 4 Gender and Academic Culture: Women in the Historical Profession in Germany and the United States since 1945 -- Chapter 5 Forms, Strategies, and Narratives of Professionalization in Western and Eastern Europe: Autonomous Profession versus Heteronomous Professional Service Class? -- Chapter 6 A Myth of

Unity: German Unification as a Challenge in Contemporary History --
III: Narratives of German History -- Chapter 7 A "Shattered" Religious
Past: Rethinking the Master Narratives of Twentieth-Century German
Christianity -- Chapter 8 Central, Not Subsidiary: Migration as a Master
Narrative in Modern German History -- Chapter 9 Protest and
Participation: The Transformation of Democratic Praxis in the Federal
Republic of Germany, 1968–83 -- IV: Family Histories -- Chapter 10
Die Bratus: Sketch for a Minor German History -- Chapter 11 On Losing
One's Children Twice: An Intimate Vergangenheitsaufarbeitung --
Index

Sommario/riassunto

"Bringing together incisive contributions from an international group of colleagues and former students, *Modern Germany in Transatlantic Perspective* takes stock of the field of German history as exemplified by the extraordinary scholarly career of Konrad H. Jarausch. Through fascinating reflections on the discipline's theoretical, professional, and methodological dimensions, it explores Jarausch's monumental work as a teacher and a builder of scholarly institutions. In this way, it provides not merely a look back at the last fifty years of German history, but a path forward as new ideas and methods infuse the study of Germany's past."--Provided by publisher.
