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Nota di contenuto	Cover; Contents; Acknowledgments; Chapter 1 - Introduction; Chapter 2 - The Articulatory Account of Voice; Chapter 3 - The Physical Measurement of Voice; Chapter 4 - The Vocal Communication of Identity; Chapter 5 - The Vocal Communication of Emotion and Attitude; Chapter 6 - Methodological Issues in the Study of Voice; Chapter 7 - A Theoretical Framework for Vocal Function: Models of Communication; Chapter 8 - A Theoretical Framework for Vocal Function: Taxonomy and Final Thoughts; References; Index; About the Author
Sommario/riassunto	The study of voice provides us with important insights into human social interaction. This volume brings together the many interdisciplinary perspectives on voice - from acoustic phonetics to voice pathology, from the history of vocal function to social psychology - and defines them within the context of social interaction. The author also develops a theoretical taxonomy that explains vocal function based on a number of functional models of nonverbal communication, social psychology, linguistics and communication studies.