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Titolo	The Vienna School of art history : empire and the politics of scholarship, 1847-1918 // Matthew Rampley
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Descrizione fisica	1 online resource (293 p.)
Disciplina	707.22
Soggetti	Art historians - Austria Art and society - Austria - History - 19th century Art - Political aspects - Austria - History - 20th century Art - Political aspects - Austria - History - 19th century Art and society - Austria - History - 20th century Art - Austria - Historiography Austria Politics and government 1867-1918
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 243-269) and index.
Nota di contenuto	Founding a discipline : liberalism and the idea of scientific method -- Questions of method : from positivism to the history of spirit -- Beyond Vienna : the growth of art history across the Habsburg monarchy -- An art history of Austria-Hungary? patriotism and the construction of national historiography -- Baroque art and architecture : a contested legacy -- Vernacular cultures and national identities : the politics of folk art -- Readings of modern art : historicism, impressionism, expressionism -- Between East and West -- Saving the past : conservation and the cult of monuments -- Epilogue : continuity and rupture after 1918.
Sommario/riassunto	"Analyzes the emergence and development of art history as a discipline in Austria-Hungary. Focuses on the ways in which ideas about art and its history became intertwined with political and social identity, and on

the cultural politics that shaped the final years of the Habsburg Empire"
--Provided by publisher.
