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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Clearing your head. The popular genre -- What is docudrama? -- Choosing a dynamic subject -- Starting to work. Research -- The dramatic elements -- Shaping the film -- From treatment to full script. The outline treatment -- Writing dialogue and narration -- Beginning your script -- Special considerations. Adaptations -- Print the legend? -- Rights and legal issues -- Afterword.
Sommario/riassunto	Over the past decade, movie audiences have become hungry for films based on real people and historical events. Never was this more evident than during the best-picture showdown between The King's Speech and The Social Network during the 2011 Academy Awards, a scene then repeated, with Argo, Lincoln and Zero Dark Thirty in the 2013 awards.. While Hollywood moguls have come to recognize the box-office revenue and critical acclaim that accompany such films and are now fast-tracking many docudramas into theaters, there remains a need for more reality-based film scr