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Descrizione fisica	1 online resource (230 p.)
Disciplina	781.66
Soggetti	Hardcore (Music) - History and criticism Punk rock music - History and criticism Heavy metal (Music) - History and criticism Noise music - History and criticism Popular music - Philosophy and aesthetics Popular music - Social aspects
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	HARDCORE, PUNK, AND OTHER JUNK; Contents; Foreword; Acknowledgments; Introduction; 1 Food For Thought: On Sid Vicious's Cannibalization of "My Way"; 2 Let the Shillelagh Fly: The Dropkick Murphys and Irish - American Hybridity; 3 Am I Evil? The Meaning of Metal Lyrics to Its Fans; 4 By Demons Be Driven? Scanning "Monstrous" Voices; 5 Heavy Metal Music in the Caribbean Setting: Politics and Language at the Periphery; 6 No Fun: Noise Music, Avant-garde Aggression, and Sonic Punishment; 7 The Last Report: Throbbing Gristle and Audio Extremes 8 Black Metal Soul Music: Stone Vengeance and the Aesthetics of Race in Heavy Metal 9 "The Time is Right to Set Our Sight on Salvation": The Strange Tale of How the Hare Krishnas Came To Play Hardcore Punk; 10 The Cult of Hellmouth: The Success of Contemporary Hardcore; Afterword; Bibliography; Contributors; Index
Sommario/riassunto	Hardcore, Punk, and Other Junk: Aggressive Sounds in Contemporary Music, edited by Eric James Abbey and Colin Helb, is a collection of

writings on music that is considered aggressive throughout the world. This collection reflects the importance of aggressive music within our society and how this music effects and informs contemporary issues.

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