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Cult Figure in Fin de Siecle American Cinema

Fan Appreciation no.2 Interview with Adam Bertocci: Author of Two Gentlemen of LebowskiThe Bard, The Knave and Sir Walter: Adapting a Modern Cult Movie into a Neo-Shakespearean Stage Play; Reimagining and Commodifying Gender, Genre and Sexuality in The Big Lebowski for Cult Fan Consumption; The Dude Goes Digital: The Big Lebowski, New Media and Participatory Culture; Fan Appreciation no.3 Interview with Kim Barber: Executive Producer of The Achievers (2009); Listening

Deeply to Lebowski: One Fan's Attempt to Draw a Musical Map

Surrounding the Dude

Abiding Sublimely: From Eastern Philosophies to The Big

	LebowskiContributor Details; Image Credits; BackCover
Sommario/riassunto	From box office flop to one of the most successful cult films of all time, The Big Lebowski has spawned a multicity festival, college-level courses, and its own religion.