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Autore	Narayanan Pavithra
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Sommario/riassunto	This book offers a material critique on various aspects of Indian literary production and its reception by its audiences. Taking a historical and contemporary lineage into account, the author variously discusses the social, political, and economic factors that impact upon and determine choices in the publishing world. Examining the constructions of the archive of postcolonial works by Indian writers in relation to nationalist histories, language wars, and the relationship between economic policies and literature, the book forcefully argues that why we read what we read is more than c

