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Sommario/riassunto	Reelpolitik Ideologies in American Political Film, by Beverly Merrill Kelley, is a unique investigation that advances beyond typical left (liberal) and right (conservative) political distinctions found in most studies dealing with politics in cinema. This text offers a systematic and comprehensive study of American political films with an extensive ideological filmology. Reelpolitik Ideologies in American Political Film is an essential study of the crossroads of politics and culture.