

1. Record Nr.	UNINA9910789700803321
Titolo	Metalepsis in popular culture [[electronic resource] /] / edited by Karin Kukkonen, Sonja Klimek
Pubbl/distr/stampa	New York, : De Gruyter, c2011
ISBN	1-283-16657-7 9786613166579 3-11-025280-5
Descrizione fisica	1 online resource (296 p.)
Collana	Narratologia : contributions to narrative theory, , 1612-8427 ; ; 28
Classificazione	EC 3770
Altri autori (Persone)	KukkonenKarin <1980-> KlimekSonja
Disciplina	700.9051
Soggetti	Metalepsis Popular culture Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The product of an international and interdisciplinary conference, Metalepsis in Popular Culture, held from 25 June to 27 June 2009, with the financial support of the Bureau d'egalite and the Faculte des lettres et sciences humaines, at Neuchatel University in Switzerland.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Karin Kukkonen and Sonja Klimek : Preface -- Karin Kukkonen : Metalepsis in popular culture: an introduction -- Sonja Klimek : Metalepsis in fantasy fiction -- Liviu Lutas : Narrative metalepsis in detective fiction -- David Ben-Merre : I'm so vain I bet I think this song is about myself: Carly Simon, pop music and the problematic "I"? of lyric poetry -- Tisha Turk : Metalepsis in fan vids and fan fiction -- Henry Keazor : "I had the strangest week ever!" metalepsis in music videos -- Erwin Feyersinger : Metaleptic TV crossovers -- Jeff Thoss : "Some weird kind of video feedback time warp zapping thing": television, remote controls and metalepsis -- Keyvan Sarkhosh : Metalepsis in popular comedy film -- Jean-Marc Limoges : Metalepsis in the cartoons of Tex Avery: expanding the boundaries of transgression -- Karin Kukkonen : Metalepsis in comics and graphic novels -- Roberta Hofer : Metalepsis in live performance: holographic projections of the cartoon band "gorillaz" as a means of metalepsis --

Sommario/riassunto

When readers become victims of the murder mysteries they are immersed in, when superheroes embark on a quest to challenge their authors or when the fictional rock band Gorillaz flirt with Madonna during their performance, then metalepsis in popular culture occurs. Metalepsis describes the transgression of the boundary between the fictional world and (a representation of) the real world. This volume establishes a transmedial definition of metalepsis and explores the phenomenon in twelve case studies across media and genres of popular culture: from film, TV series, animated cartoons, graphic novels and popular fiction to pop music, music videos, holographic projections and fan cultures. Narrative studies have considered metalepsis so far largely as a phenomenon of postmodern or avant-garde literature. Metalepsis in Popular Culture investigates metalepsis' ties to the popular and traces its transmedial importance through a wealth of examples from the turn of the 20th century to this day. The articles also address larger issues such as readerly immersion, the appeal of complexity in popular culture, or the negotiation of fiction and reality in media, and invite readers to rethink these issues through the prism of metalepsis.

2. Record Nr.	UNINA9910791061703321
Autore	Kabeer Naila
Titolo	Gender and social protection strategies in the informal economy // Naila Kabeer
Pubbl/distr/stampa	New Delhi ; ; New York : , : Routledge, , 2010
ISBN	1-138-66263-1 1-317-80989-0 1-315-81619-9 1-317-80990-4
Descrizione fisica	1 online resource (398 p.)
Disciplina	305.42091724
Soggetti	Women - Developing countries - Social conditions Social security - Developing countries Informal sector (Economics) - Developing countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of Boxes and Tables; List of Abbreviations and Acronyms; 1. Risk, Vulnerability and Social Protection: International Perspectives; 2. Gender and Trends in the Global Labour Force: New and Persisting Forms of Vulnerability; 3. Gender, Life Course and Livelihoods: Analytical Framework and Empirical Insights; 4. Preventing Child Labour, Promoting Education: Disrupting the Inter-generational Transmission of Poverty; 5. Alternative Approaches to Employment-based Social Protection 6. Financial Services for Women in the Informal Economy: Protecting and Promoting Livelihoods 7. Pensions and Transfers: Social Protection in Old Age; 8. The Indispensability of Voice: Organising for Social Protection in the Informal Economy; 9. Towards a 'Generative' Model of Social Protection: Making the Links to Development Policy; References and Select Bibliography; About the Author; Index
Sommario/riassunto	The vast majority of the world's working women, particularly those from low-income households in developing countries, are located in the informal economy in activities that are casual, poorly paid, irregular

and outside the remit of formal social security and protective legislation. This book examines the constraints and barriers which continue to confine women to these forms of work and what this implies for their ability to provide for themselves and their families and to cope with insecurity. It develops a framework of analysis that integrates gender, life course and live
