

1. Record Nr.	UNINA9910791061503321
Titolo	Chiasmus and culture // edited by Boris Wiseman and Anthony Paul
Pubbl/distr/stampa	New York : , : Berghahn Books, , 2014 ©2014
ISBN	0-85745-961-9
Descrizione fisica	1 online resource (264 p.)
Collana	Studies in Rhetoric and Culture ; ; Volume 6
Disciplina	808
Soggetti	Rhetoric - Social aspects Chiasmus Interpersonal relations and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chiasmus and Culture; Studies in Rhetoric and Culture; Chiasmus and Culture; Contents; Figures; Introduction - Chiasmus in the Drama of Life; Part I - The Pathos of Chiasmus; CHAPTER 1 From Stasis to ekstasis; CHAPTER 2 What is a Chiasmus? Or, Why the Abyss Stares Back; CHAPTER 3 Chiasmus and Metaphor; Part II - Epistemological Reflections on Chiasmus; CHAPTER 4 Chiasm in Merleau-Ponty; CHAPTER 5 Chiasmi Figuring Difference; CHAPTER 6 Forking; Part III - Sensuous Experience Mediated by Chiasmus; CHAPTER 7 Chiasm in Suspense in Psychoanalysis; CHAPTER 8 Quotidian Chiasmus in Montaigne CHAPTER 9 Travestis, Miches and ChiasmusPart IV - Chiastic Structures in Ritual and Mytho-Poetic Texts; CHAPTER 10 Parallelism and Chiasmus in Ritual Oration and Ostension in Tana Wai Brama, Eastern Indonesia; CHAPTER 11 Chiasmus, Mythical Creation and H.C. Andersen's 'The Shadow'; Notes on Contributors; Index
Sommario/riassunto	Anyone who has heard of chiasmus is likely to think of it as no more than a piece of rhetorical playfulness, at times challenging, though useful for supplying a memorable sententious note or for performing a pirouette of syntax and thought. Going beyond traditional rhetoric, this volume is concerned with the possibility of using the figure of chiasmus

to model a broad array of phenomena, from human relations to artistic creation. In the process, it provides the first book-length study not of chiasmus, the rhetorical figure, but of chiastic thought. The contributors are concerned with chiasm
