

1. Record Nr.	UNINA9910791057503321
Titolo	Teaching nineteenth-century Russian literature : essays in honor of Robert L. Belknap // edited by Deborah Martinsen, Cathy Popkin, Irina Reyfman ; cover design by Ivan Grave ; Robert L. Belknap [and twenty one others], contributors
Pubbl/distr/stampa	Brighton, Massachusetts : , : Academic Studies Press, , 2014 ©2014
ISBN	1-61811-386-0 1-61811-360-7
Descrizione fisica	1 online resource (395 p.)
Collana	Ars Rossica
Disciplina	891.707
Soggetti	Russian literature - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
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Sommario/riassunto

Teaching Nineteenth-Century Russian Literature: Essays in Honor of Robert L. Belknap grew out of a conference in honor of Robert Belknap, an outstanding teacher and scholar. The collected essays present concrete strategies for teaching the works of some of Russia's best-known writers: Pushkin, Lermontov, Gogol, Turgenev, Saltykov-Shchedrin, Dostoevsky, Tolstoy, and Chekhov. They address the teaching of these iconic works of Russian literature in different contexts and to different audiences, from undergraduate students reading Russian classics in the context of general education courses to graduate students exploring the larger context of Russian print culture. Most of the essays address teaching in English translation, a few in the original, but all offer useful strategies that can be adopted for teaching to any audience. Contributors include: Robert L. Belknap, Elizabeth Klosty Beaujour, Ksana Blank, Ellen Chances, Nicholas Dames, Andrew R. Durkin, Jefferson J.A. Gatrall, Svetlana Slavskaya Grenier, Robert Louis Jackson, Liza Knapp, Deborah A. Martinsen, Olga Meerson, Maude Meisel, Robin Feuer Miller, Marcia A. Morris, Gary Saul Morson, Catharine Theimer Nepomnyashchy, Cathy Popkin, Irina Reyfman, Rebecca Stanton, William Mills Todd III, and Nancy Workman.
