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Supplement, June 1982); Radical Feminism and Feminist Radicalism (Social Text, Summer 1984); Escape from New York (Village Voice, July 1981); Coming Down Again: After the Age of Excess (Village Voice, January 1989)

The Drug War: From Vision to Vice (Village Voice, April 1986)The Drug War: Hell No, I Won't Go (Village Voice, September 1989); The Diaper Manifesto: We Need a Child-Rearing Movement (Village Voice, July 1986); To Emma, with Love (Village Voice, December 1989); The Nineties Decade of Denial; INTRODUCTION; Selections from "Decade of Denial" (Don't Think, Smile!, 2000); Ending Poor People As We Know Them (Village Voice, December 1994); What We Don't Talk about When We Talk about The Bell Curve (Don't Think, Smile!, 2000); Rodney King's Revenge (Don't Think, Smile!, 2000)

Million Man Mirage (Village Voice, November 1995)Monica and Barbara and Primal Concerns (New York Times, March 1999); Villains and Victims (Don't Think, Smile!, 2000); 'Tis Pity He's a Whore (Don't Think, Smile!, 2000); Is Motherhood Moonlighting? (Newsday, March 1991); Say It Loud: Out of Wedlock and Proud (Newsday, February 1994); Bring in the Noise (The Nation, April 1996); Intellectual Work in the Culture of Austerity (Don't Think, Smile!, 2000); The Aughts Our Politics, Ourselves; INTRODUCTION SPENCER ACKERMAN; Why I'm Not for Peace (Radical Society, April 2002)

Confronting the Contradictions (Dissent, Summer 2003)

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#### Sommario/riassunto

Out of the Vinyl Deeps, published in 2011, introduced a new generation to the incisive, witty, and merciless voice of Ellen Willis through her pioneering rock music criticism. In the years that followed, Willis's daring insights went beyond popular music, taking on such issues as pornography, religion, feminism, war, and drugs. The Essential Ellen Willis gathers writings that span forty years and are both deeply engaged with the times in which they were first published and yet remain fresh and relevant amid today's seemingly intractable political and cultural b

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