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Nota di contenuto	Preliminary Material -- Introduction: Globalization and the Religious Field in China, 1800–Present / Thomas Jansen , Thoralf Klein and Christian Meyer -- 1 Managing Chinese Religious Pluralism in Nineteenth-Century City God Temples / Vincent Goossaert -- 2 Political Religion in Twentieth-Century China and Its Global Dimension / Thoralf Klein -- 3 The Christian Century of South China: Church, State, and Community in Chaozhou (1860–1990) / Joseph Tse-Hei Lee -- 4 Sectarian Religions and Globalization in Nineteenth-Century China: The Wanbao baojuan (1858) and Other Examples / Thomas Jansen -- 5 Beyond Globalization and Secularization: Changing Religion and Philanthropy in Lukang, Taiwan / Robert P. Weller -- 6 ‘Mrs. Ma’ and ‘Ms. Xu’: On the Attractiveness of Denoting Oneself a ‘Buddhist’ in the Increasingly Transnational Milieu of Urban Taiwan / Esther-Maria Guggenmos -- 7 Globalization vs. Localization: Remaking the Cult of Confucius in Contemporary Quzhou / Xiaobing Wang-Riese -- 8 Tibetan Buddhist Books in a Digital Age / Hildegard Diemberger -- 9 A Modern Ruist Religious Vision of a Global Unity: Kang Youwei’s Utopian Vision and Its Humanistic Religious Refraction in European Sinology / Lauren Pfister -- 10 The Buddhist-Christian Encounter in

Modern China and the Globalization of Culture / Lai Pan-chiu -- 11  
How the 'Science of Religion' (zongjiaoxue) as a Discipline Globalized  
'Religion' in Late Qing and Republican China, 1890–1949—Global  
Concepts, Knowledge Transfer, and Local Discourses / Christian Meyer  
-- 12 Negotiating Cultural and Religious Identities in the Encounter  
with the 'Other': Global and Local Perspectives in the Historiography of  
Late Qing/Early Republican Christian Missions / Dirk Kuhlmann -- 13  
Sino-Christian Theology: Treading a Fine Line between Self-  
Determination and Globalization / Chloë Starr -- Index.

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Sommario/riassunto

Globalization and the Making of Religious Modernity in China , co-edited by Thomas Jansen, Thoralf Klein and Christian Meyer, investigates the transformation of China's religious landscape under the impact of global influences since 1800. The interdisciplinary case studies analyze the ways in which processes of globalization are interlinked with localizing tendencies, thereby forging transnational relationships between individuals, the state and religious as well as non-religious groups at the same time that the global concept 'religion' embeds itself in the emerging Chinese 'religious field' and within the new academic disciplines of Religious Studies and Theology. The contributions unravel the intellectual, social, political and economic forces that shaped and were themselves shaped by the emergence of what has remained a highly contested category. The contributors are: Hildegard Diemberger, Vincent Goossaert, Esther-Maria Guggenmos, Thomas Jansen, Thoralf Klein, Dirk Kuhlmann, LAI Pan-chiu, Joseph Tse-Hei Lee, Christian Meyer, Lauren Pfister, Chloë Starr, Xiaobing Wang-Riese, and Robert P. Weller.

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