1. Record Nr. UNINA9910791053003321 Neibaur James L. <1958-> Autore Titolo The Elvis movies / / James L. Neibaur Pubbl/distr/stampa Lanham:,: Rowman & Littlefield,, [2014] ©2014 **ISBN** 1-4422-3074-6 Descrizione fisica 1 online resource (297 p.) 791.43/75 Disciplina Soggetti Musical films - United States - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Acknowledgments; Introduction; CHAPTER 1: The Rise of Elvis Presley; CHAPTER 2: Love Me Tender; CHAPTER 3: Loving You; CHAPTER 4: Jailhouse Rock; CHAPTER 5: King Creole; CHAPTER 6: Elvis in the Army; CHAPTER 7: G.I. Blues; CHAPTER 8: Flaming Star; CHAPTER 9: Wild in the Country; CHAPTER 10: Blue Hawaii; CHAPTER 11: Follow That Dream; CHAPTER 12: Kid Galahad; CHAPTER 13: Girls! Girls! Girls! CHAPTER 14: It Happened at the World's Fair; CHAPTER 15: Fun in Acapulco; CHAPTER 16: Kissin' Cousins; CHAPTER 17: Viva Las Vegas; CHAPTER 18: Roustabout; CHAPTER 19: Girl Happy CHAPTER 20: Tickle MeCHAPTER 21: Harum Scarum; CHAPTER 22: Frankie and Johnny; CHAPTER 23: Paradise, Hawaiian Style; CHAPTER 24: Spinout; CHAPTER 25: Easy Come, Easy Go; CHAPTER 26: Double Trouble: CHAPTER 27: Clambake: CHAPTER 28: Stay Away, Joe: CHAPTER 29: Speedway; CHAPTER 30: Live a Little, Love a Little; CHAPTER 31: Elvis: The Elvis Comeback Special; CHAPTER 32: Charro!; CHAPTER 33: The Trouble with Girls; CHAPTER 34: Change of Habit; CHAPTER 35: The Concert Films; CHAPTER 36: The Final Years; Notes; Bibliography; Index; About the Author In addition to his phenomenal career as a singer, Elvis Presley was also Sommario/riassunto

a box office star, from his first film, Love Me Tender, to his final feature, Change of Habit, playing opposite Mary Tyler Moore as a nun. A film-by-film look at the 31 features starring the king of rock 'n roll, this definitive study provides a wealth of information about each

production, including interviews with people involved with Presley, reviews, marketing strategies, box office successes and fa