

1. Record Nr.	UNINA9910791052103321
Autore	Zacharias Robert <1977->
Titolo	Rewriting the break event : Mennonites & migration in Canadian literature / / Robert Zacharias
Pubbl/distr/stampa	Manitoba, Canada : , : University of Manitoba Press, , 2013 ©2013
ISBN	0-88755-448-2
Descrizione fisica	1 online resource (xii, 227 pages)
Collana	Studies in Immigration and Culture, , 1914-1459 ; ; 8
Disciplina	813/.5409921289771
Soggetti	Mennonites - In literature Soviet Union Emigration and immigration Canada Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Machine generated contents note: ; ch. 1 Mennonite History and/as Literature -- ; ch. 2 Gelassenheit or Exodus: My Harp Is Turned to Mourning and the Theo-Pedagogical Narrative -- ; ch. 3 Dreaming das Volklein: Lost in the Steppe and the Ethnic Narrative -- ; ch. 4 Individual in the Communal Story: The Russlander and the Trauma Narrative -- ; ch. 5 Strain of Diaspora: The Blue Mountains of China and the Meta-Narrative.
Sommario/riassunto	Despite the fact that Russian Mennonites began arriving in Canada en masse in the 1870s, Mennonite Canadian literature has been marked by a compulsive retelling of the mass migration of some 20,000 Russian Mennonites to Canada following the collapse of the "Mennonite Commonwealth" in the 1920s. This privileging of a seminal dispersal within the community's broader history reveals the ways in which the 1920s narrative has come to function as an origin story, or "break event," for the Russian Mennonites in Canada, serving to affirm a communal identity across national and generational boundaries. Drawing on recent work in diaspora studies, Rewriting the Break Event offers a historicization of Mennonite literary studies in Canada, followed by close readings of five novels that rewrite the Mennonite break event through specific strains of emphasis, including a religious

narrative, ethnic narrative, trauma narrative, and meta-narrative. The result is thoughtful and engaging exploration of the shifting contours of Mennonite collective identity, and an exciting new methodology that promises to resituate the discourse of migrant writing in Canada.
