

1. Record Nr.	UNINA9910791047003321
Autore	Smith Angela <1945->
Titolo	Women drummers : a history from rock and jazz to blues and country / / Angela Smith
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2014 ©2014
ISBN	0-8108-9558-7 0-8108-8835-1
Descrizione fisica	1 online resource (317 p.)
Disciplina	786.9/16409252
Soggetti	Women drummers (Musicians) - United States Drummers (Musicians) - United States Women musicians - United States Musicians - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Permissions; Acknowledgments; Introduction; Ch01. A Few Beats Back in Time; Ch02. 23 Skidoo; Ch03. Bee's Knees: The Roaring '20s; Ch04. Swing Cats: The '30s; Ch05. Hep Girls: The '40s; Ch06. Called to Duty: War Years; Ch07. Hip and Diggin' It: Post-War to the '50s; Ch08. Rock 'n' Roll, Baby! The '50s and '60s; Ch09. Trippin' and Groovin': The '70s; Ch10. Bad to the Bone: The '80s; Ch11. Wicked to the Max: The '80s Continued; Ch12. Awesome Times Two; Photospread; Ch13. Bangin' and Slammin': The '90s; Ch14. Mega to the Max: The '90s Continued; Ch15. Sweet! A New Century Ch16. And the Beat Goes On (To Be Continued)Ch17. Honky Tonk Angels; Ch18. Lady Drum the Blues; Ch19. Jazz Chicks with Chops; Ch20. Drummers of a Different Beat; Conclusion: Not by a Long Shot!; Appendix. SELECTED DISCOGRAPHY, VIDEO LINKS, AND ONLINE RESOURCES; Bibliography; Index; About the Author
Sommario/riassunto	Combining archival research with personal interviews of over 50 female drummers representing more than eight decades in music history, Women Drummers: A History from Rock and Jazz to Blues and Country paints a vivid picture of their struggles to overcome discrimination not

only as professional musicians but in other parts of their lives. Looking back several centuries, drum historian Angela Smith outlines the evolution of the woman drummer from pre-biblical times when women held important leadership roles to their silencing by
