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Autore	Scholz Williams Gerhild <1942->
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Nota di contenuto	1. Setting the Stage -- 2. "The Court of Public Opinion" : Fictionalizing Encounters with Historical Heroes (Imre Thokoly and Friedrich von Schomberg) -- 3. Dangerous Passage : Pirates, Robbers, Captives, and Slaves -- 4. Losing Direction : Romance and Gender Confusions.
Sommario/riassunto	"Eberhard Happel, Baroque German author of an extensive body of work of fiction and nonfiction, has for many years been categorized as a 'courtly-gallant' novelist. In <i>Mediating Culture in the Seventeenth-Century German Novel</i> , author Gerhild Scholz Williams argues that categorizing him thus is to seriously misread him and to miss out on a fascinating perspective on this dynamic period in German history. Happel primarily lived and worked in the vigorous port city of Hamburg, which was a 'media center' in terms of the access it offered to a wide library of books in public and private collections, and Hamburg's port status meant it buzzed with news and information. Happel's novels deal with many topics of current interest--explorations of national identity formation, gender and sexualities, Western European encounters with neighbors to the East, confrontations with

non-European and non-Western powers and cultures--and they feature multiple media, including news reports, news collections, and travel writings. As a result, Happel's use of contemporary source material in his novels feeds the current interest in the impact of the production of knowledge on 17th-century narrative. *Mediating Culture in the Seventeenth-Century German Novel* explores the narrative wealth and multiversity of Happel's work, examines Happel's novels as illustrative of 17th-century novel writing in Germany, and investigates the synergistic relationship in Happel's writings between the booming print media industry and the evolution of the German novel"--

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