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Utilizing a Performance Poetry Competition as Vehicle for HIV/AIDS Education Among Young Adults
Do, Be, Do: Insights from 'Rapid Cognition' in a Theatre-Making Process
Space and Involvement - Theatre in (a) South African Prison;
INNOVATIONS IN RESEARCH PRACTICE/THEORY; Dramatic Spaces in Patriarchal Contexts: Constructions and Disruptions of Gender in Theatre Interventions About HIV; This Is My Story: A Model for Creating Performance Engaging Artists and People Living with HIV/AIDS; A Poetic of Contradictions? HIV/AIDS Interventions at the Crossroads of Localization and Globalization
Project Njabulo: Using Storytelling, Drama, and Play Therapy for Psycho-Social Interventions in Communities Affected by HIV/AIDS in Southern Africa - Pathways to Empathetic Locally Sustainable Care
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Sommario/riassunto

Drama for Life, University of the Witwatersrand, aims "to enhance the capacity of young people, theatre practitioners and their communities to take responsibility for the quality of their lives in the context of HIV and AIDS in Africa. We achieve this through participatory and experiential drama and theatre that is appropriate to current social realities but draws on the rich indigenous knowledge of African communities." Collected here is a representative set of research essays written to facilitate dialogue across disciplines on the role of drama and theatre in HIV/AIDS education, prevention,
