

1. Record Nr.	UNINA9910791039203321
Titolo	Applied drama and theatre as an interdisciplinary field in the context of HIV/AIDS in Africa // edited by Hazel Barnes ; contributors Gordon Collier [and five others]
Pubbl/distr/stampa	Amsterdam, Netherlands : , : Rodopi, , 2013 ©2013
ISBN	94-012-1053-5
Descrizione fisica	1 online resource (295 p.)
Collana	Matatu ; ; Number 43
Classificazione	EA 3858
Disciplina	362.19697920096
Soggetti	AIDS (Disease) - Africa HIV infections - Africa HIV infections - Treatment - Africa Africa Subsaharisches Afrika
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; List of Illustrations; Acknowledgements; Introduction; SETTING THE SCENE; Negotiating the Space: Challenges for Applied-TheatrePraxis with Local Non-Governmental/Community-BasedOrganizations in HIV/AIDS Contexts in Uganda; HIV Communication: Global Emergencies, MediaTemplates, and African Communities (A Personal Journey); INNOVATIONS IN RESEARCH APPROACHES; Appreciative Inquiry - An Alternative Approach to Applied Theatre; After the Curtain - Reframed: Using Action Researchto Reflect, Monitor, and Evaluate the Applied-Theatre Experience Collaboration as Research: Yale University, Siwela Sonke Dance Theatre, Clowns Without Borders South Africa, and People's Educational Theatre SwazilandParticipatory Theatre for Development as Action Research: Methodological, Theoretical and Ethical Challenges, Tensionsand Possibilities with Specific Reference to an HIV/AIDSand Disability Project (2007-2010); INNOVATIONS IN HIV/AIDS AWARENESS EDUCATION; The Lover and Another: A Consideration of the Efficacyof

Utilizing a Performance Poetry Competition as Vehicle for HIV/AIDS Education Among Young Adults
Do, Be, Do: Insights from 'Rapid Cognition' in a Theatre-Making Process Space and Involvement - Theatre in (a) South African Prison; INNOVATIONS IN RESEARCH PRACTICE/THEORY; Dramatic Spaces in Patriarchal Contexts: Constructions and Disruptions of Gender in Theatre Interventions About HIV; This Is My Story: A Model for Creating Performance Engaging Artists and People Living with HIV/AIDS; A Poetic of Contradictions? HIV/AIDS Interventions at the Crossroads of Localization and Globalization
Project Njabulo: Using Storytelling, Drama, and Play Therapy for Psycho-Social Interventions in Communities Affected by HIV/AIDS in Southern Africa - Pathways to Empathetic Locally Sustainable Care INNOVATIVE CASE STUDIES; Dramatic Beading; Evaluation of Applied Drama and Theatre in HIV/AIDS Interventions: A Case Study of Themba Interactive; Theatre as Border-Crossing Among Women Living with HIV: A Case Study of Zandspruit Informal Settlement; Notes on Contributors; Onomastic Index; Notes for Contributors

Sommario/riassunto

Drama for Life, University of the Witwatersrand, aims "to enhance the capacity of young people, theatre practitioners and their communities to take responsibility for the quality of their lives in the context of HIV and AIDS in Africa. We achieve this through participatory and experiential drama and theatre that is appropriate to current social realities but draws on the rich indigenous knowledge of African communities." Collected here is a representative set of research essays written to facilitate dialogue across disciplines on the role of drama and theatre in HIV/AIDS education, prevention,
