

1. Record Nr.	UNISA996396603103316
Titolo	The assize of bread [[electronic resource]] : Together wvith sundry good and needfull ordinances for bakers, brewers, inholders, victualers, vintners, and butchers: and also other assizes in weights and measures ... VVhereunto there are also added, sundry good and needfull orders, in making and retayling of all kinds of lawfull breads .
Pubbl/distr/stampa	London, : Printed by Richard Bishop, and are to be sold by Iohn Grismond at the signe of the Gun in Ivie-lane, 1636
Edizione	[Newly corrected and enlarged from twelve pence the quarter of wheat, unto three pound and six pence the quarter ..]
Descrizione fisica	[54] p. : ill
Altri autori (Persone)	PowelJohn, gent
Soggetti	Bread - England Weights and measures - England Bakers and bakeries - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"To all magistrates and others his Majesties officers" signed: Iohn Povvel. Signatures: A-G (-A1). Running title reads: "The booke of assise." or "The booke of assize." Reproduction of the original in Cambridge University Library.
Sommario/riassunto	eebo-0021

2. Record Nr.	UNINA9910791037503321
Titolo	Arts activism, education, and therapies : transforming communities across Africa // edited by Hazel Barnes ; contributors Gordon Collier [and five others]
Pubbl/distr/stampa	Amsterdam, Netherlands : , : Rodopi, , 2013 ©2013
ISBN	94-012-1054-3
Descrizione fisica	1 online resource (307 p.)
Collana	Matatu ; ; Number 44 Journal for African Culture and Society
Disciplina	792.022
Soggetti	Ethnic theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Acknowledgements; List of Figures and Tables; Introduction; Art for Social Change; Imagination and Agency: Facilitating Social Change through the Visual Arts; Theatre in Combat with Violence: The University of Zimbabwe Department of Theatre Arts and Amani Trust Popular Travelling Theatre Project on Political Violence and Torture - Some Basic and Non-Basic Contradictions; Dance as a Communication Tool: Addressing Inter-Generational Trauma for a Healthier Psycho-Social Environment in Rwanda and the Great Lakes Region of Africa Exploring Conflict Management Strategies through Applied Drama: A Wits University Case Study Dancing Drumming and Drawing the Unspeakable: An Exploration of an Arts-Based Programme as Complementary Interventions in the Diversion of Youth Sex Offenders; Arty, Africa, and Healing; Music, Musicality, and Musicking: Between Therapy and Everyday Life; Catharsis and Critical Reflection in IsiZulu Prison Theatre: A Case Study from Westville Correctional Facility in Durban; In Between Activism and Education: Intervention Theatre in Kenya; Washa Mollo: Theatre as a Milieu for Conversations and Healing The Keep Them Safe 2010 Project: Using Story to Structure a Programme with Sustainable Impact for 7,000 Children Elephant in the Theatre: The Ethics and Politics of Narration in an International

Collaboration; Supporting Educators to Support Learners: An ArtCounselling Intervention with Educators; Performing Cultural Memory and the Symbolic: The MusicalTheatre Traditions of the Basarwa in the Ghanzi District, Botswana; Christine's Room: Re/Voicing the Document; Arts and Aesthetics; Applied Art Is Still Art, and By AnyOther Name Would Smell As Sweet
Dramatic Art at the Frontiers of Ontology:Reconsidering AestheticsPostcards on the Aesthetic of Hope in Applied Theatre; Researching the Theatricality and Aesthetics of Applied Theatre; Notes on Contributors; Onomastic Index; Notes for Contributors

Sommario/riassunto

This second volume of research emanating from Drama for Life, University of the Witwatersrand, explores the transformative and healing qualities of the arts in South Africa, Botswana, Cameroon, Kenya, Rwanda, and Zimbabwe. Essays on arts for social change illuminate the difficulties of conflict-resolution (in war-scarred countries, tertiary institutions, and child-offender programmes) to promote broader understanding of diversity and difference. Further essays focus on arts and healing, in which music therapy diagnoses, repairs, sustains, and enhances collective health. Intervention theatre -
