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Collaboration; Supporting Educators to Support Learners: An ArtCounselling Intervention with Educators; Performing Cultural Memory and the Symbolic: The MusicalTheatre Traditions of the Basarwa in the Ghanzi District, Botswana; Christine's Room: Re/Voicing the Document; Arts and Aesthetics; Applied Art Is Still Art, and By AnyOther Name Would Smell As Sweet
Dramatic Art at the Frontiers of Ontology:Reconsidering AestheticsPostcards on the Aesthetic of Hope in Applied Theatre; Researching the Theatricality and Aesthetics of Applied Theatre; Notes on Contributors; Onomastic Index; Notes for Contributors

Sommario/riassunto

This second volume of research emanating from Drama for Life, University of the Witwatersrand, explores the transformative and healing qualities of the arts in South Africa, Botswana, Cameroon, Kenya, Rwanda, and Zimbabwe. Essays on arts for social change illuminate the difficulties of conflict-resolution (in war-scarred countries, tertiary institutions, and child-offender programmes) to promote broader understanding of diversity and difference. Further essays focus on arts and healing, in which music therapy diagnoses, repairs, sustains, and enhances collective health. Intervention theatre -
