Record Nr. UNINA9910791035603321 Autore Harmes Marcus K. Titolo Doctor Who and the art of adaptation : fifty years of storytelling // Marcus K. Harmes Pubbl/distr/stampa Lanham, Maryland:,: Rowman & Littlefield,, 2014 ©2014 **ISBN** 1-4422-3285-4 Descrizione fisica 1 online resource (245 p.) Collana Science Fiction Television Disciplina 791.45/72 Soggetti History on television Television and history Science fiction television programs - Great Britain - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Acknowledgments; Editorial Note; Introduction; Periods by Lead Actor; Part I: The Questions; 1 In the Beginning; 2 What Gets Adapted?; 3 Who Was Adapting?; 4 Motives for Adapting; Part II: The Case Studies; 5 A Classical Education; 6 Victorian Worlds in Doctor Who; 7 Gothic Themes and Creative Tensions; 8 British Westerns, American Frontiers, and a Marketing Strategy: 9 Whodunit? Agatha Christie in Time and Space: 10 Tragedy, the Jacobeans . . . and Evelyn Waugh; Conclusion; Filmography; Bibliography; Index; About the Author Sommario/riassunto Doctor Who is one of the most enduring British programs over the last 50 years and its success has translated to the U.S., where it has been shown for decades, first on PBS stations and currently on BBC America. This book looks at how the writers and producers of Doctor Who have adapted-and will no doubt continue to do so-various texts to create

many episodes throughout the show's history.