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Titolo	Realism, Form and the Postcolonial Novel [[electronic resource] /] / by N. Robinette
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Collana	Palgrave pivot Realism, form and the postcolonial novel
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-Title ; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction; 1 The Form of Emergence: George Lamming's The Emigrants; 2 Dionysius' Ear: Nuruddin Farah's Sweet and Sour Milk; 3 The Transparent State: Zoe Wicomb's You Can't Get Lost in Cape Town; Bibliography; Index
Sommario/riassunto	Confronted with apartheid, dictatorship or the sheer scale of global economics, realism can no longer function with the certainties of the nineteenth century. Free Realist Style considers how the style of the realist novel changes as its epistemological horizons narrow.

