

1. Record Nr.	UNINA9910791031103321
Titolo	Tourism imaginaries : anthropological approaches // edited by Noel B. Salazar and Nelson H. H. Graburn ; contributors Joao Afonso Baptista [and twelve others]
Pubbl/distr/stampa	New York : , : Berghahn, , 2014 ©2014
ISBN	1-78238-368-9
Descrizione fisica	1 online resource (304 p.)
Disciplina	306.4/819
Soggetti	Tourism - Anthropological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Illustrations; Acknowledgments; Introduction: Toward an Anthropology of Tourism Imaginaries; Part I - Imaginaries of Peoples; Chapter 1 - Toward Symmetric Treatment of Imaginaries: Nudity and Payment in Tourism to Papua's "Treehouse People"; Chapter 2 - Scorn or Idealization? Tourism Imaginaries, Exoticization, and Ambivalence in Embera Indigenous Tourism; Chapter 3 - Deriding Demand: Indigenous Imaginaries in Tourism; Chapter 4 - Myth Management in Tourism's Imaginariums: Tales from Southwest China and Beyond; Chapter 5 - Tourism Moral Imaginaries and the Making of Community Part II - Imaginaries of PlacesChapter 6 - The Imaginaire Dialectic and the Refashioning of Pietrelcina; Chapter 7 - Temporal Fragmentation: Cambodian Tales; Chapter 8 - The Imagined Nation: The Mystery of the Endurance of the Colonial Imaginary in Postcolonial Times; Chapter 9 - Belize Ephemerea, Affect, and Emergent Imaginaries; Chapter 10 - Envisioning the Dutch Serengeti: An Exploration of Touristic Imaginings of the Wild in the Netherlands; Afterword: Locating Imaginaries in the Anthropology of Tourism; Contributors; Index
Sommario/riassunto	It is hard to imagine tourism without the creative use of seductive, as well as restrictive, imaginaries about peoples and places. These socially shared assemblages are collaboratively produced and consumed by a diverse range of actors around the globe. As a nexus of social practices through which individuals and groups establish places and peoples as

credible objects of tourism, "tourism imaginaries" have yet to be fully explored. Presenting innovative conceptual approaches, this volume advances ethnographic research methods and critical scholarship regarding tourism and the imaginaries th
