Record Nr. UNINA9910791026503321 Autore Warner Philip <1914-2000, > Titolo Sieges of the middle ages / / Philip Warner Pubbl/distr/stampa South Yorkshire, England:,: Pen & Sword Military Classics,, 2004 ©2004 **ISBN** 1-4738-1820-6 1-78383-888-4 Descrizione fisica 1 online resource (239 p.) Pen & Sword military classics Sieges of the Middle Ages Collana Disciplina 355.440902 Soggetti Sieges - History - To 1500 Great Britain History, Military 1066-1485 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. ""Cover""; ""Half Title""; ""Title""; ""Copyright""; ""Contents""; ""Preface""; Nota di contenuto ""1. Introduction""; ""2. The Development of Siege Warfare Techniques"": ""3. The Castle as an Instrument of Conquest: William I and William Rufus""; ""4. The Castle as an Instrument of Government: Henry I""; ""5. 'The Nineteen long winters when God and his saints slept': Stephen and Matilda""; ""6. The Plantagenet Warriors: Henry II and Richard I""; ""7. The Small Gains and Large Losses of John""; ""8. The Long Reign of Henry III", ""9. The Great Era of Castle-Building: Edward I"" ""10. Favourites and Foreign Wars: Edward II and Edward III"""11. Lancaster replaces Plantagenet: Richard II and Henry IV"": ""12. War in France: Henry V""; ""13. The Wars of the Roses: Henry VI, Edward IV, Edward V, and Richard III""; ""14. Conclusion""; ""Glossary""; ""Notes on Sources and Authors""; ""Select Bibliography""; ""Index"" Sommario/riassunto In the Middle Ages the castle was an important military and administrative centre, essentially utilitarian in its design and in the purposes it served. Because it played so central a role in medieval history, and because the wealth of material is so great, the author has concentrated on English seiges undertaken in the period from the Norman Conquest to the War of the Roses. This includes many dramatic

actions fought on the continental dominions of the English Crown such

as Chateau Gaillard and Rouen. Drawing from contemporary records and his own inpsection of sites, Philip Warner's narrative