1. Record Nr. UNINA9910791019903321 Perform, repeat, record: live art in history / / edited by Amelia Jones Titolo and Adrian Heathfield; cover designer, Holly Rose; index, Lyn Greenwood Bristol, [England];; Chicago, Illinois:,: Intellect,, 2012 Pubbl/distr/stampa ©2012 **ISBN** 1-78320-437-0 1-78320-436-2 Descrizione fisica 1 online resource (595 p.) Disciplina 791.4309 Soggetti Motion pictures - History Performance art - History Projection art - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Title Page: Copyright Page: Contents: Introductions: The Now and the Has Been: Paradoxes of Live Art in History; Then Again; Theories and Histories; Introduction; Chapter 1: The Performativity of Performance Documentation; Chapter 2: Dead Mannequin Walking: Fluxus and the Politics of Reception; Chapter 3: The Viral Ontology of Performance; Chapter 4: Can Photographs Make It So? Repeated Outbreaks of VALIE EXPORT 's Genital Panic Since 1969; Chapter 5: Macular Degeneration: Some Peculiar Aspects of Performance Art Documentation Chapter 6: History and Precariousness: In Search of a Performative HistoriographyChapter 7: Performance Remains; Chapter 8: Not as Before, but Simply: Again; Chapter 9: The Prosthetic Present Tense: Documenting Chinese Time-based Art; Chapter 10: Progressive Striptease; Chapter 11: Repetition: A Skin which Unravels; Chapter 12: Art in the Age of Biopolitics: From Artwork to Art Documentation; Chapter 13: The Interstices of History; An Unofficial Timeline of Socialist and Post-Socialist Performance; Documents; Introduction: Chapter 14: A Text on 20 years with 66 footnotes

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