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| Soggetti | French fiction - 20th century - History and criticism |
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| Nota di bibliografia | Includes bibliographical references at the end of each chapters. |
| Nota di contenuto | TABLE OF CONTENTS; ACKNOWLEDGEMENTS; PREFACE; CONTRIBUTORS; "J'AI COMPRISQUE J'ETAIS COUPABLE"("I UNDERSTOOD THAT I WAS GUILTY"); MEURSAULT; DUALISMS IN ALBERT CAMUS' THE STRANGER; "RIEN, RIEN N'AVAIT D'IMPORTANCEET JE SAVAIS BIEN POURQUOI"("NOTHING, NOTHING MATTERED,AND I WELL KNEW WHY"); L'ETRANGER AND THE MESSIANIC MYTH,ORMEURSAULT UNMASKED; "IT WAS THERE THAT IT ALL STARTED"; OF DOGS AND MEN; MEURSAULT AND THE INDIFFERENCE OF DEATH; READING CAMUS IN AN AGE OF ABSURDITY; A STRANGER OF WORDS; ALBERT CAMUS' POETICS OF STRANGENESS IN TRANSLATION; MEURSAULT AND MORAL FREEDOM DON JUANISM IN CAMUS'THE STRANGER DOES MEURSAULT LIE?; CAMUS'S LITERARY CRIMINAL AND THE LAW |
| Sommario/riassunto | Often marginalised on the sidelines of both philosophy and literature, the works of Albert Camus have, in recent years, undergone a renaissance. While most readers in either discipline claim Camus and his works to be 'theirs', the scholars presented in this volume tend to see him and his works in both philosophy and literature.This volume is a collection of critical essays by an international menagerie of Camus experts who, despite their interpretive differences, see Camus through both lenses. For them, he is a novelist/essayist who embodies a philosophy that was never fully developed due to |

