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Titolo	Hypermasculinities in the contemporary novel : Cormac McCarthy, Toni Morrison, and James Baldwin / / by Josef Benson
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Sommario/riassunto	This book examines exaggerated masculinities in select novels by James Baldwin, Cormac McCarthy, and Toni Morrison.

Through this analysis Josef Benson connects the masculinities of frontier figures with black male protagonists in postwar American novels, and how these novels present alternative ideal masculinities.
