

1. Record Nr.	UNINA9910791013903321
Titolo	Nobody expects the Spanish Inquisition : cultural contexts in Monty Python // edited by Tomasz Dobrogoszcz ; foreword by Terry Jones
Pubbl/distr/stampa	Lanham, Maryland ; ; London, England : , : Rowman & Littlefield Publishers, , 2014 ©2014
ISBN	1-4422-3737-6
Descrizione fisica	1 online resource (170 p.)
Disciplina	791.45/028/0922
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Foreword; Part I: Monty Python's Body and Death; 1 "It's a Mr. Death or Something. He Has Come about the Reaping. I Don't Think We Need Any at the Moment"; 2 The Body, Desire, and the Abject; 3 The Representation of the Woman's Body in Monty Python's The Meaning of Life; Part II: Monty Python, the Fool; 4 Monty Python and the Flying Feast of Fools; 5 "How Fortunate We Are Indeed to Have Such a Poet on These Shores"; 6 The Village Idiot and His Relation to the Unconscious; Part III: Monty Python Goes Abroad; 7 The British Look Abroad: Monty Python and the Foreign 8 Twentieth-Century Vole, Mr. Neutron, and Spam9 Monty Python's Fliegender Zirkus; Part IV: Pythonian Aesthetics and Beyond; 10 Eric Idle and the Counterculture; 11 Kitsch Britannia in Monty Python's Flying Circus; Index; About the Editor and Contributors
Sommario/riassunto	<span><span>This short collection of essays looks at the television show and films produced by the Monty Python troupe from a number of perspectives:</span></span> <ul start=""1"" style=""margin-top:0;margin-bottom:0;""><li><span>Gender studies</span></li><li><span>Post-structuralism</span></li><li><span>Psychoanalysis</span></li><li><span>Cultural studies</span></li></ul><span><span> </span></span>

