

1. Record Nr.	UNINA9910791002303321
Autore	Haynes Todd
Titolo	Todd Haynes : interviews / / edited by Julia Leyda
Pubbl/distr/stampa	Jackson, [Mississippi] : , : University Press of Mississippi, , 2014 ©2014
ISBN	1-62674-021-6
Descrizione fisica	1 online resource (263 pages)
Collana	Conversations with Filmmakers Series
Disciplina	791.4302/33092
Soggetti	Motion picture producers and directors - United States PERFORMING ARTS - Reference PERFORMING ARTS - Film & Video - Direction & Production Motion picture producers and directors Interviews. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references, filmographies and index.
Nota di contenuto	Karen Carpenter: getting to the bare bones of Todd Haynes's superstar: the Karen Carpenter story / Sheryl Farber (1989) -- Todd Haynes: the intellectual from Encino / Jeffrey Lantos (1991) -- Poison at the box office / Michael Laskawy (1991) -- Cinematic/sexual: an interview with Todd Haynes / Justin Wyatt (1992) -- Appendix: an interview with Todd Haynes / Michael William Saunders (1995) -- Diary of a sad housewife: Collier Schorr talks with Todd Haynes / Collier Schorr (1995) -- Todd Haynes / Alison Maclean (1995) -- Antibodies: Larry Gross talks with Safe's Todd Haynes / Larry Gross (1995) -- Briefs, Barbies, and beyond / Blase Distefano (1995) -- All that glitters: Todd Haynes mines the glam rock epoch / Amy Taubin (1997) -- Todd Haynes (interview) / Nick James (1998) -- Flaming creatures / John C. Mitchell (1998) -- Interview with Todd Haynes / Keith Phipps (1998) -- Fanning the flames / Amy Taubin (1998) -- Heaven sent / Dennis Lim (2002) -- Imitation of film: Todd Haynes mimics melodrama in <i>Far from heaven</i> / Anthony Kaufman (2002) -- Past perfect / Geoffrey O'Brien (2002) -- A scandal in Suburbia / Jon Silberg (2002) -- The many faces of Bob Dylan: an interview with Todd Haynes / Richard Porton (2007) --

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Sommario/riassunto

A pioneer of the New Queer Cinema, Todd Haynes (b. 1961) is a leading American independent filmmaker. Whether working with talking dolls in a homemade short (*Superstar: The Karen Carpenter Story*) or with Oscar-winning performers in an HBO miniseries (*Mildred Pierce*), Haynes has garnered numerous awards and nominations and an expanding fan base for his provocative and engaging work. In all his films, Haynes works to portray the struggles of characters in conflict with the norms of society. Many of his movies focus on female characters, drawing inspiration from genres such as the woman's film.
