Record Nr. UNINA9910791001203321 Autore Rowland Susan <1962, > Titolo Jung as a writer / / Susan Rowland Pubbl/distr/stampa London;; New York:,: Routledge,, 2005 **ISBN** 1-58391-902-3 1-315-78309-6 1-317-71047-9 1-317-71048-7 Descrizione fisica 1 online resource (434 p.) Disciplina 150.19/54/092 Soggetti Psychoanalysts as authors Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (pages [212]-215) and index. Nota di contenuto Cover; Title; Copyright; Dedication; Contents; Preface; Acknowledgements; 1 Introduction: Jung and literature; 2 Myth: Representing the self in auto/biography; 3 Gender: The dialectic of anima and animus; 4 Argument: Writing beyond tragic science in 'On the Nature of the Psyche'; 5 Nature: Alchemy and ecocriticism; 6 History: Time, space and chronotope; 7 Culture: Ethics, synchronicity and the goddess; Epilogue: Hamlet and Psyche; References; Index Jung as a Writer traces a relationship between Jung and literature by Sommario/riassunto analysing his texts using the methodology of literary theory. This investigation serves to illuminate the literary nature of Jung's writing in order to shed new light on his psychology and its relationship with literature as a cultural practice. Jung employed literary devices throughout his writing, including direct and indirect argument, anecdote, fantasy, myth, epic, textual analysis and metaphor. Susan Rowland examines Jung's use of literary techniques in several of his

works, including Anima