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Sommario/riassunto	The Netherlands have a long and proud history in Chinese studies. This volume collects not only articles that trace the historical development of Chinese studies in the Netherlands from the middle of the nineteenth century to the present and beyond, but also studies that deal with Dutch research in specific disciplines within Chinese studies. Chinese studies in the Netherlands originated from the needs of the Dutch colonial administration in the Dutch East Indies, but developed a

strong philological emphasis in the first part of the twentieth century, to turn increasingly towards disciplinary research on modern and contemporary China in the last few decades. Contributors include Leonard Blussé, Maghiel van Crevel, Barend ter Haar, Albert Hoffstädt, Wilt Idema, Mark Leenhouts, Oliver Moore, Frank Pieke and Rint Sybesma.

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