

1. Record Nr.	UNINA9910790989403321
Autore	Muirhead John H (John Henry), <1855-1940., >
Titolo	Coleridge as philosopher // John H. Muirhead
Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2002
ISBN	0-415-84663-3 1-315-82236-9 1-317-82864-X 1-317-82865-8
Descrizione fisica	1 online resource (298 p.)
Collana	Muirhead Library of Philosophy : Aesthetics ; ; Volume II
Disciplina	821.7
Soggetti	Philosophers - England Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1930.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Dedication; Preface; Table of Contents; Introduction; Chapter I. Philosophical Development; 1. The Native Hue of Coleridge's Mind; 2. Early Studies; 3. "The Great and Excellent Dr. Hartley"; 4. Berkeley and Spinoza; 5. German Philosophy; Chapter II. Logic; 1. Idea of Logic; 2. Reason and Understanding; 3. Division of Logic : The Canon; 4. Critical Logic: The Place of Judgment in General; 5. Synthetic Judgments; 6. Parting with Kant: The Principle of Trichotomy; Chapter III. Metaphysics 1. Coleridge's Criticism of Kant2. The Meaning of Ideas; 3. The Idea Idearum; 4. How the Idea can Involve Reality; 5. Coleridge's Theological Platonism; Chapter IV. Philosophy of Nature; 1. Coleridge's Interest in Science; 2. The Idea of Nature; 3. The Idea of Life; 4. Coleridge and Evolution; Chapter V. Moral Philosophy; 1. The Science versus Schemes of Morals; 2. The Method of Ethics; 3. The Idea of the Self; 4. Will and Motive; 5. The Meaning of the Good; 6. Motive and Consequences; 7. Love the Fulfilling of the Law; Chapter VI. Political Philosophy; 1. Coleridge's Interest in Politics 2. The Origin of Political Obligation3. The Law of Nations; 4. The Idea of the Body Politic; 5. Practical Applications; Chapter VII. Theory of Fine

Art; 1. Contemporary Aesthetics; 2. Psychological and Metaphysical Data; 3. Poetic Imagination; 4. Imitation in Art; 5. The Place of Taste; 6. Theory and Practice in Literary Criticism; Chapter VIII. Philosophy of Religion; 1. Specific Problems of Religious Philosophy; 2. The Meaning of Religion; 3. The Idea of God; 4. The Personal Being of God; 5. God as Special Providence; 6. Immortality of the Soul; 7. Nature and Origin of Evil
8. Doctrine of Redemption9. The Origin of the Idea of God in the Soul; Conclusion; Appendix A: Materials for Study of Coleridge's Philosophy; Appendix B: Joseph Henry Green's Spiritual Philosophy; Appendix C: Passages from MS. in the Henry E. Huntington Library; Index

Sommario/riassunto

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.
