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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of figures; List of maps; List of tables; Preface; Acknowledgements; 1. Agricultural systems; 1.1 Introduction; 1.2 The agri-ecosystem; 1.3 Climate and agriculture; 1.3.1 Temperature; 1.3.2 Water; 1.4 Agricultural soils; 1.4.1 Soil classification; 1.5 Energy; 1.6 Climatic change and agriculture; 1.7 Classifying agricultural systems; 1.7.1 Land classification; 1.7.2 Land use classification; 1.7.3 Type-of-farming regions; 1.8 Conclusion; 2. The changing focus of agricultural geography 2.1 'Traditional' agricultural geography 2.2 Behavioural approaches; 2.2.1 Actor networks; 2.3 Political economy approaches; 2.3.1 Critiques of the political economy approach; 2.4 New theories to explain agricultural change; 2.4.1 Food regimes; 2.4.2 Regulation theory; 2.4.3 The agrarian question; 2.5 Conclusion; 3. Globalisation of agricultural production; 3.1 The nature of globalisation; 3.2 Globalisation and agri-food production; 3.3 From productivist to post-productivist agriculture?; 3.3.1 Agricultural restructuring; 3.3.2 Productivism; 3.3.3 Post-productivism and its critique 4. Agri-food networks 4.1 Food retailing and consumption; 4.2 The corporate retailers; 4.3 The alternative food economy; 4.3.1 The nature of the alternative food economy; 4.3.2 Local connections and identities;

4.4 Conclusion; 5. Government and agriculture in the Developed World; 5.1 The goals of agricultural policy; 5.2 The Common Agricultural Policy of the European Union; 5.2.1 Overview; 5.2.2 Increased production; 5.2.3 Environmental disbenefits; 5.3 Reforming the Common Agricultural Policy; 5.3.1 The American experience of set-aside
5.3.2 Regulation 1094/88: voluntary set-aside in the European Union5.3.3 The Arable Area Payments Scheme; 5.3.4 Milk quotas; 5.3.5 Agenda 2000; 5.4 Agriculture and the expansion of the European Union; 5.4.1 Land reforms in the Central and East Europe Countries; 5.4.2 Land reforms in Poland; 5.4.3 Land reforms in Hungary; 5.5 Macro-level change; 5.5.1 Challenges to traditional farmer-state relations; 5.5.2 Coloured boxes and multifunctionality; 5.5.3 Some comparisons with US policy; 6. Specialisation and diversification; 6.1 Specialisation; 6.1.1 Crop production; 6.1.2 Livestock production
6.2 The survival of family farming6.2.1 The agrarian question revisited; 6.2.2 The decline of the farm workforce; 6.3 Farm diversification and pluriactivity; 6.3.1 Defining farm diversification; 6.3.2 Motives for and impacts of diversification; 6.3.3 The role of women in farm diversification; 6.3.4 Diversification into farm-based tourism and recreation; 6.4 Conclusion; 7. The 'other side' of globalisation: farming in Developing Countries; 7.1 Differential impacts of globalisation; 7.2 The dual economy; 7.3 The 'advancing wave' of commercialisation; 7.3.1 The retreat of subsistence production
7.3.2 The impacts of colonialism on indigenous farming systems in sub-Saharan Africa

Sommario/riassunto

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2. Record Nr.	UNINA9910793654903321
Autore	Rose Sam (Art historian)
Titolo	Art and form : from Roger Fry to global modernism / / Sam Rose
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2019] ©2019
ISBN	0-271-08428-6
Descrizione fisica	1 online resource (x, 208 pages) : illustrations
Collana	Refiguring modernism
Disciplina	701.8
Soggetti	Formalism (Art) Art - Philosophy Art criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 181-201) and index.
Nota di contenuto	Form and modernist aesthetics on or about 1910 -- The science of art criticism after the 1910s -- Mass civilization and minority visual culture -- Design theory and Marxist art writing : for and against mass culture -- Modernism and form in Africa, Britain, and South Asia.
Sommario/riassunto	"Explores the rise of formalism in the visual arts. Employs an expanded sense of form to rethink a range of areas, including the history of writing about art, constructions of high and low culture, and the idea of global modernism"--Provided by publisher.