Record Nr. UNINA9910790985403321 Autore Willems Wim. Titolo In search of the true gypsy: from enlightenment to final solution // Wim Willems; translated by Don Bloch London;; New York:,: Routledge,, 2013 Pubbl/distr/stampa **ISBN** 0-7146-4222-3 1-315-81022-0 1-317-79189-4 1-317-79190-8 Descrizione fisica 1 online resource (378 p.) Altri autori (Persone) BlochDon 305.891/49704 Disciplina Soggetti Romanies - Europe **Europe Ethnic relations** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia First published in 1997 by Routledge. Note generali The Dutch original was originally presented as the author's thesis (doctoral)--Leiden. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Half Title; Title Page; Copyright Page; Table of Contents; Acknowledgements: 1. Introduction: 2. Heinrich Moritz Gottlieb Grellmann (1753-1804): an enlightened historian and his sources; 3. George Borrow (1803-81): the walking lord of Gypsy lore; 4. The heirs of George Borrow; 5. Robert Ritter (1901-51): eugenist and criminological biologist; 6. Conclusions; Annex 1: the publications of H. M.G. Grellmann; Annex 2: reviews of H.M.G. Grellmann's book on Gypsies: Annex 3: sources for The Zincali; Annex 4: reviews of the works of George Borrow Annex 5: summary of Robert Ritter's publications and lecturesAnnex 6: reviews of Robert Ritter's Ein Menschenschlag; Archives; Bibliography; Index It has only been recognised tardily and with reluctance that during the Sommario/riassunto Second World War hundreds of thousands of itinerants met the same horrendous fate as Jews and other victims of Nazism. Gypsies appear to appeal to the imagination simply as social outcasts and scapegoats or,

in a flattering but no more illuminating light, as romantic outsiders. In

this study, contemporary notions about Gypsies are traced back as far as possible to their roots, in an attempt to lay bare why stigmatisation of gypsies, or rather groups labelled as such, has continuned from the distant past even