

1. Record Nr.	UNINA9910456589003321
Autore	Yudelson Jerry
Titolo	Green building trends [[electronic resource]] : Europe / / Jerry Yudelson
Pubbl/distr/stampa	Washington, D.C., : Island Press, c2009
ISBN	1-61091-134-2
Descrizione fisica	1 online resource (192 p.)
Disciplina	720/.47094
Soggetti	Sustainable buildings - Europe - Design and construction Buildings - Energy conservation - Europe Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910790981703321
Autore	Hermkens Anna-Karina
Titolo	Engendering objects : dynamics of barkcloth and gender among the Maisin of Papua New Guinea / / Anna-Karina Hermkens
Pubbl/distr/stampa	Leiden : , : Sidestone Press, , [2013] ©2013
ISBN	90-8890-146-5
Descrizione fisica	1 online resource (389 p.)
Disciplina	305.89912
Soggetti	Maisin (Papua New Guinean people) - Rites and ceremonies Maisin (Papua New Guinean people) - Social life and customs Sex differences (Psychology) - Papua New Guinea
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	part 1. Women and barkcloth -- part 2. Materializations and the performance of identity -- part 3. Colonial and postcolonial appropriations of tapa.
Sommario/riassunto	Engendering objects explores social and cultural dynamics among Maisin people in Collingwood Bay (Papua New Guinea) through the lens of material culture. Focusing upon the visually stimulating decorated barkcloths that are used as male and female garments, gifts, and commodities, it explores the relationships between these cloths and Maisin people. The main question is how barkcloth, as an object made by women, engenders people's identities, such as gender, personhood, clan and tribe, through its manufacturing and use. This book describes in detail how barkcloth (tapa) not only visualizes and e