

1. Record Nr.	UNINA9910790979503321
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Titolo	Culture and the death of God // Terry Eagleton
Pubbl/distr/stampa	New Haven, Connecticut : , : Yale University Press, , 2014 ©2014
ISBN	0-300-20654-2
Descrizione fisica	1 online resource (248 p.)
Disciplina	200
Soggetti	Religion - History God Enlightenment Religion and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Preface -- CHAPTER 1. The Limits of Enlightenment -- CHAPTER 2. Idealists -- CHAPTER 3 .Romantics -- CHAPTER 4. The Crisis of Culture -- CHAPTER 5 .The Death of God -- CHAPTER 6. Modernism and After -- Notes -- Index
Sommario/riassunto	How to live in a supposedly faithless world threatened by religious fundamentalism? Terry Eagleton, formidable thinker and renowned cultural critic, investigates in this thought-provoking book the contradictions, difficulties, and significance of the modern search for a replacement for God. Engaging with a phenomenally wide range of ideas, issues, and thinkers from the Enlightenment to today, Eagleton discusses the state of religion before and after 9/11, the ironies surrounding Western capitalism's part in spawning not only secularism but also fundamentalism, and the unsatisfactory surrogates for the Almighty invented in the post-Enlightenment era. The author reflects on the unique capacities of religion, the possibilities of culture and art as modern paths to salvation, the so-called war on terror's impact on atheism, and a host of other topics of concern to those who envision a future in which just and compassionate communities thrive. Lucid, stylish, and entertaining in his usual manner, Eagleton presents a brilliant survey of modern thought that also serves as a timely, urgently

needed intervention into our perilous political present.
