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Nota di contenuto	Frontmatter -- Preface -- Contents -- On Being Humans. An Introduction -- I Conceptualising the Human -- Anthropological Universality. On the Validity of Generalisations about Human Nature / Stagl, Justin -- "World-Openness" and the Question of Anthropological Universalism. Comments on Justin Stagl's Paper / Roughley, Neil -- A Reply to Neil Roughley / Stagl, Justin -- Human Nature, Human Variety, Human Freedom / Midgley, Mary -- A Cultural-Historical View of Human Nature / Cole, Michael / Levitin, Karl -- Human Diversity and Human Nature. The Life and Times of a False Dichotomy / Shore, Bradd -- II Contexts of the Human -- Encountering the Other through Grammar / Harré, Rom -- A Grammar of Human Life? Comments on Rom Harré's Paper / Luckmann, Thomas -- A Reply to Thomas Luckmann / Harré, Rom -- Human Universals and their Implications / Brown, Donald E. -- Are Women Human? / Haste, Helen -- III Anthropology, Literature and the Aesthetic -- Redefining the Human. A Survey of Approaches to Literary Anthropology / Assmann, Aleida -- Approaching Literary Anthropology. Comments on Aleida Assmann's Paper / Seebass, Gottfried -- A Reply to Gottfried Seebass / Assmann, Aleida -- Understanding Homer: Literature, History and Ideal Anthropology / Williams, Bernard -- The Implications of Human Picture Making: The Articulation of Visual Space / Harrison, Andrew -- Universality and Cultural Particularity in Visual Aesthetics / van Damme, Wilfried -- IV Humanity, Morality and Politics -- Learning to be Natural / de Sousa, Ronald -- Emotion, Moral Value and Being Human.

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and South India / Carrithers, Michael -- Afterword: "Human Nature". A  
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