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Titolo	Fanfares and finesse : a performer's guide to trumpet history and literature // Elisa Koehler
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ISBN	0-253-01185-X
Descrizione fisica	1 online resource (xviii, 240 pages) : illustrations, music
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Nota di bibliografia	Includes bibliographical references (pages 213-230) and index.
Nota di contenuto	Fanfares and finesse : An introduction -- The natural trumpet -- The modern baroque trumpet with vent holes -- The cornetto -- The slide trumpet -- The quest for chromaticism : Hand-stopping, keys, and valves -- Bugles, flügels, and horns -- The cornet -- Changing of the guard : Trumpets in transition -- Smaller trumpets -- Pitch, temperament, and transposition -- Early repertoire and performance practice -- Baroque repertoire -- Classical repertoire -- Signals, calls, and fanfares -- Strike up the band -- The modern orchestral trumpet -- Jazz and the trumpet -- Solo repertoire after 1900 -- Brass chamber music -- Trumpeting in the twenty-first century -- Important musicians -- Significant events in trumpet history -- Museums with instrument collections -- Selected recordings : An annotated list -- Period instrument resources.
Sommario/riassunto	Unlike the violin, which has flourished largely unchanged for close to four centuries, the trumpet has endured numerous changes in design and social status from the battlefield to the bandstand and ultimately to the concert hall. This colorful past is reflected in the arsenal of instruments a classical trumpeter employs during a performance, sometimes using no fewer than five in different keys and configurations to accurately reproduce music from the past. With the rise in

historically inspired performances comes the necessity for trumpeters to know more about their instrument's heritage, its repertoire, and different performance practices for old music on new and period-specific instruments. More than just a history of the trumpet, this essential reference book is a comprehensive guide for musicians who bring that musical history to life.
