Record Nr. UNINA9910790975203321 Titolo Cormac McCarthy: new directions / / edited by James D. Lilley Pubbl/distr/stampa ©2002 Albuquerque, [New Mexico]:,: University of New Mexico Press,, 2014 **ISBN** 0-8263-2768-0 Edizione [1st ed.] Descrizione fisica 1 online resource (362 p.) Altri autori (Persone) LilleyJames D Disciplina 813.54 Soggetti Mexican-American Border Region In literature Southern States In literature Tennessee, East In literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front Cover; Title Page; Copyright; CONTENTS; CONTRIBUTORS; INTRODUCTION: "There Was Map Enough for Men to Read": Storytelling, the Border Trilogy, and New Directions by James D. Lilley; History and the Ugly Facts of Blood Meridian by Dana Phillips; The Lay of the Land in Cormac McCarthy's Appalachia by K. Wesley Berry: The Sacred Hunter and the Eucharist of the Wilderness: Mythic Reconstructions in Blood Meridian by Sara Spurgeon; History, Bloodshed, and the Spectacle of American Identity in Blood Meridian by Adam Parkes; Abjection and "the Feminine" in Outer Dark by Ann Fisher-Wirth All the Pretty Mexicos: Cormac McCarthy's Mexican Representations by Daniel Cooper Alarcon Blood is Blood All The Pretty Horses in the Multicultural Literature Class by Timothy P. Caron; The Cave of Oblivion: Platonic Mythology in Child of God by Dianne C. Luce; From Beowulf to Blood Meridian: Cormac McCarthy's Demystification of the Martial Code by Rick Wallach; McCarthy and the Sacred: A Reading of The Crossing by Edwin T. Arnold; "See the Child": The Melancholy Subtext of Blood Meridian by George Guillemin Leaving the Dark Night of the Lie: A Kristevan Reading of Cormac McCarthy's Border Fiction by Linda Townley Woodson"Hallucinated

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Critics have been quick to address Cormac McCarthy's indebtedness to southern literature, Christianity, and existential thought, but the essays in this collection are among the first to tackle such issues as gender and race in McCarthy's work.