

1. Record Nr.	UNINA9910790971503321
Autore	Nehring Neil <1957->
Titolo	Popular music, gender, and postmodernism [[electronic resource]] : anger is an energy / / Neil Nehring
Pubbl/distr/stampa	Thousand Oaks, Calif., : SAGE, c1997
ISBN	1-5063-3920-4 1-322-42117-X 1-4833-4547-5 1-4522-4969-5
Descrizione fisica	1 online resource (xxxi, 203 p.)
Disciplina	781.66
Soggetti	Punk rock music - History and criticism Feminism and music Anger in music Postmodernism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part I. -- part II.
Sommario/riassunto	The migration of cynical academic ideas about postmodernism into music journalism are traced in this book. The result of this migration is a widespread fatalism over the ability of the music industry to absorb any expression of defiance in popular music. The book synthesizes a number of fields: American and British academic and journalistic music criticism; aesthetic and literary history and theory from romanticism through postmodernism; alternative music such as feminist punk and grunge; political economy, which has fueled the obsession with commercial incorporation; and subcult