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Altri autori (Persone)	ValdiviaAngharad N
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Soggetti	Mass media and women Feminism Cultural pluralism in mass media
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	part I. The production of interventions -- part II. (Con)textual analyses -- part III. Combining methodologies and narratives.
Sommario/riassunto	The multiplicity of voices in this volume illustrate the contradictions inherent in multicultural and feminist perspectives on the media. This book breaks new ground by exploring intersecting variables of oppression, from the personal to the political. Compelling case studies illustrate how issues of gender, ethnicity, class, sexual orientation and global origin affect the media coverage, portrayal and reception of individuals. The chapters present theoretical perspectives plus examples of methodologies, focus on topics of current interest and represent a variety of media.