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| Autore | Anderson Graham |
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| Nota di contenuto | Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Preface; Abbreviations; 1 CONCEPTS: THE HOLY MAN AND HIS MILIEUX; 2 VIEWPOINTS: PERCEPTIONS AND PERSPECTIVES; 3 PATTERNS: LIVES AND LIFESTYLES; 4 WISDOM: CRAFTS, CUNNING, CREDULITY; 5 ACCLAMATION: THE RHETORIC OF REVELATION; 6 ACTION: DISPLAY AND INTERVENTION; 7 ALLIANCE: DISCIPLES, CLIENTS, PATRONS; 8 OPPOSITION: FALSE PROPHETS, CHEATS AND CHARLATANS; 9 AUTHORITY: CAESARS, PRINCIPALITIES AND POWERS; 10 TRAVEL: HOLY MEN ON THE MOVE; 11 REPRESENTATION: THE HOLY MAN IN FICTION; 12 PRESTIGE: THE ENHANCEMENT OF HOLINESS 13 PROGRESS: CONTINUITIES AND COMPARISONS 14 EPILOGUE: VARIETIES OF AMBIGUITY; Appendix: Jesus the Jew; Jesus the Magician; Notes; Select bibliography; Index |
| Sommario/riassunto | Holy men, both pagan and Christian are persistent and puzzling figures in the religious life of the Roman Empire. In this first historical study of Holy Men for more than half a century, Dr Anderson applies techniques |

of literary analysis to throw light on the lifestyles and behaviour of these figures, from Jesus Christ to Peregrinus Proteus to dio Chrysostom, stressing their individuality as much as their common features. Sage, Saint and Sophist examines the variety of services, real or imaginary, that these colourful figures had to offer and how they maintained their credibility t
