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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: why this book? -- From technologies of representation to technologies of performance -- Performance in responsive environments, the performative event -- Substrate -- Morphogenesis -- Topology, manifolds, dynamical systems, measure, and bundles -- Practices: apparatus and atelier -- Effects.
Sommario/riassunto	Movement and gesture are arguably essential aspects of engendering human experience. But rather than taking 'the body' or 'cognition' for granted as conceptual starting points, we attend to the substrate matter in which gesture takes shape and place. An experimental approach to such questions motivates the exploration of responsive, and in particular, computational media created for sustaining experientially rich, improvisational activity. This book explores rehearsed as well as unrehearsed activity in distributed, continuous fields of responsive media-topological matter.