

1. Record Nr.	UNINA9910790963403321
Autore	Rehm Rush
Titolo	Radical theatre : Greek tragedy and the modern world // Rush Rehm
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Bloomsbury, , 2003 ©2003
ISBN	1-4725-0234-5 1-4725-0233-7
Descrizione fisica	1 online resource (175 p.)
Collana	Classical inter/faces
Disciplina	882/.0109
Soggetti	Greek drama (Tragedy) - History and criticism Greek drama (Tragedy) - Appreciation - Foreign countries Greek drama - Modern presentation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; A Note to the Reader; Introduction: Timely Thoughts; 1. Theatre, Artifice, Environment; 2. Tragedy and Fear; 3. The Fate of Agency, the Agency of Fate; 4. Tragedy and Ideology; 5. Tragedy and Time; Epilogue: Progress and Survival; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; K; L; M; N; O; P; R; S; T; U; W; Y
Sommario/riassunto	Why should Greek tragedy matter now? This book opens a dialogue between the tragic theatre in ancient Athens and the multiple performances of the modern world. In five interconnected essays, Rush Rehm engages tragedy on its own terms, using our oldest theatre as inspiration for how we might shape the theatre of the future. 'Theatre, Artifice, Environment' explores the difference between the outdoor theatre of Athens and the artificial interiors of modern performance. 'Theatre and Fear' compares the terrors confronted in Greek tragedy with our own, seemingly distant fears (environmental destruc