

1. Record Nr.	UNINA9910790963003321
Autore	Kenny Neil
Titolo	Introduction to sixteenth-century French literature and thought : other times, other places // Neil Kenny
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Bloomsbury, , 2014 ©2014
ISBN	1-4725-2136-6 1-4725-2135-8
Descrizione fisica	1 online resource (193 pages)
Collana	New Readings Series
Disciplina	840.9003
Soggetti	French literature - 16th century - History and criticism France Intellectual life 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Author's Note; Reigns; 1. Other Times, Other Places; 2. The Ancient Past in the Present: Humanism (i); 2.1. Antiquity reborn?; 2.2. Why look back?; 2.2.1. Humanism and the monarchy; 2.2.2. The gentry, male and female; 3. The Ancient Past in the Present: Humanism (ii); 3.1. Five ways to become more human; 3.1.1. Grammar; 3.1.2. Rhetoric; 3.1.3. Poetry; 3.1.4. History; 3.1.5. Moral philosophy; 3.2. Don't look back? Michel de Montaigne (Essais); 4. 'My thoughts were elsewhere': Religion; 4.1. Traditional Catholics and the 'other world' 4.2. Reformers and the 'other world'4.2.1. Jean Calvin; 4.2.2. Theodore de Beze, Abraham sacrificiant; 4.2.3. The Wars of Religion and Agrippa D'Aubigne, Les Tragiques; 4.2.4. Marguerite de Navarre, L'Heptameron; 5. 'When I'm absent from you ...': Lovers and Others; 5.1. Male-authored love poetry; 5.1.1. Maurice Sceve, Delie; 5.2. Women on love; 5.2.1. Louise Labe; 5.2.2. Helisenne de Crenne; 6. 'Until I ... go to see that beautiful place': Hidden Recesses of Nature, the Cosmos, the Future; 6.1. Elements, humours, soul, planets; 6.2. Occult philosophy: magic, astrology, divination 6.3. Writing in French: the example of divination6.4. Philosophical poetry; 6.4.1. Guillaume de Saluste Du Bartas, La Sepmaine; 7. 'Our world has just discovered another one': Clashing Continents; 7.1. 'Our

world ...': Frenchness in flux; 7.2. '... another one': The Americas; 8.
Conclusion: Lost Worlds?; Glossary of Writers and Texts; A; B; C; D; E; F;
G; H; J; L; M; N; O; P; R; S; T; V; Y; Index; A; B; C; D; E; F; G; H; I; J; K; L;
M; N; O; P; Q; R; S; T; U; V; W; Z

Sommario/riassunto

The age of Shakespeare, Cervantes, Erasmus, Luther, and Machiavelli produced in France too some of Europe's greatest ever literature and thought: Montaigne's Essays , Rabelais' comic fictions, Ronsard's poetry, Calvin's theology. These and numerous other extraordinary writings emerged from and contributed to cultural upheavals: the movement usually known as the Renaissance, which sought to revive ancient Greek and Roman culture for present-day purposes; religious reform, including the previously unthinkable rejection of Catholicism by many in the Reformation, culminating in decades of civil wa
