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Nota di contenuto	Frontmatter -- Acknowledgements -- Content -- Introduction / Bond, Lucy / Rapson, Jessica -- Part One: Theorising Transcultural Memory -- A Dialogue on the Ethics and Politics of Transcultural Memory / Moses, A. Dirk / Rothberg, Michael -- Cultural Memory and Transcultural Memory - a Conceptual Analysis / Carrier, Peter / Kabalek, Kobi -- Types of Transculturality: Narrative Frameworks and the Commemoration of 9/11 / Bond, Lucy -- Part Two: Problematising Transcultural Memory -- Europeanized Vernacular Memory: A Case Study from Germany and Poland / Breuer, Lars -- Integrating Europe, Integrating Memories: The EU's Politics of Memory since 1945 / Sierp, Aline -- Britain and the Formation of Contemporary Holocaust Consciousness: A Product of Europeanization, or Exercise in Triangulation? / Pearce, Andy -- Babi Yar: Transcultural Memories of Atrocity From Kiev to Denver / Rapson, Jessica -- Part Three: The Possibilities of Transcultural Memory -- Motion and Sound: Investigating the Illinois Holocaust Museum and Education Centre / Koenig, Wendy -- Collective Loss and Commemoration after the Yugoslav Wars: Dubravka Ugresi's Museumizing Gaze / Tomsy, Terri -- German writers remember 9/11: Katharina Hacker's The Have-Nots

/ Meyer, Franziska -- Cross-cultural Memoryscapes: Memory of Colonialism and its Shifting Contexts in Contemporary German Literature / Göttsche, Dirk -- Black Patches and Rotting Weeds: The Great Famine as a Transcultural Figure of Memory in Irish (Diaspora) Fiction, 1855-1885 / Corporaal, Margu rite -- Contributors -- Index of Names -- Index of Terms

Sommario/riassunto

This edited collection makes a progressive intervention into the interdisciplinary field of memory studies with a series of essays drawn from diverse theoretical, practical and cultural backgrounds. The most seminal critical development within memory studies in recent years has arguably been the turn towards transculturalism. This movement engenders a series of methodologies that posit remembrance as a fluid process in which commemorative tropes work to inform the representation of diverse events and traumas beyond national or cultural boundaries, transcending - but not negating - spatial, temporal and ideational differences. Examining a wide range of historical and cultural contexts, the essays in this collection focus on the dialogues that shape processes of remembrance between and beyond borders, critiquing the problems and possibilities inherent in current discourses in memorial practice and theory as they approach the challenge of transculturalism.
