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Nota di contenuto	Translator's Preface -- Preface -- 1. Nietzsche's Place in the Aesthetics of Post-Modernity -- 2. The Individual and Individuality in Nietzsche -- 3. Necessity and Contingency in Nietzsche's Early Writings -- 4. Nietzsche and Stoicism -- 5. The Role of the Idea of the Eternal Recurrence in the Genesis of the Project for the Revaluation of All Values -- 6. Nihilism According to Nietzsche -- Bibliography
Sommario/riassunto	This book is a concise and historicized analysis of the development of Nietzsche's thought on the subject of tragedy