

1. Record Nr.	UNINA9910467538603321
Titolo	A companion to the gangster film // edited by George S. Larke-Walsh
Pubbl/distr/stampa	Hoboken, NJ : , : Wiley Blackwell, , 2019
ISBN	1-119-04174-0 1-119-04173-2 1-119-04175-9
Descrizione fisica	1 online resource (xv, 531 pages)
Disciplina	791.43/6556
Soggetti	Gangster films - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mary Pickford meets the mafia / Amy Borden -- Tough talk : early sound and the development of American gangster film vernacular, 1928-1930 / Ron Wilson -- How good boys go bad : the changing face of the gangster film in America / John E. Petty -- Making of a mobster : from myth to the crystallization of the mafia archetype in 1950s and 1960s Italian and Italian American film / Ryan Calabretta-Sajder -- Moral ambiguities : the Frenchness of new Hollywood gangster families / Isolde Vanhee -- The assassin's economics of killing : money, honour and the market of murder / Fran Mason -- The 90s Hollywood gangster : generic reflections and deflections / Karine Hildenbrand -- "Based on a true story" : public enemies and the biographical gangster film / Stephen Gaunson -- The gangster in Hispanic American cinema / Philip Swanson -- The Jamaican gangster film : badman, rude boys and dons / Imruh Bakari -- When criticism meets gangster films : the Spiv cycle as oppositional aesthetics in post-war Britain / Ana Rodriguez Granell -- The patriarchal figure in the 1950s French gangster film : legendary men from a recent past / Thomas Pillard -- Mafia, mobility, and capitalism in Italy circa 1960 / Luca Peretti -- Gangsters in Turkish cinema / Hulya Onal -- Sun-drenched corruption : organized crime, global capitalism and the Mediterranean coast in recent Spanish cinema / Vicente Rodriguez Ortega -- The Russia they have lost : Russian

gangster as a nostalgic hero / Lioudmila Federova -- A hint of lavender : the gay gangster in British crime cinema / Paul Elliott -- The modern British gangster film / Tom Ryall -- Death and duty : the onscreen yakuza / Elayne Chaplin -- Yakuza no onnatachi : women in Japanese gangster cinema / Laura Treglia -- Impotent liberation : post-martial law Taiwanese gangster films / Dominique Liao -- Ruling the men's den : crime, outrage and Indian women gang leaders / Sony Jalarajan Raj, Rohini Sreekumar & Nithin Kalorth -- Tsui Hark's film workshop : political cues in the gangster film 1986-1989 / James Fenwick -- The Godfather legacy : homage and allusion in transnational cinema / George S. Larke-Walsh -- Gangsta gangsta : Hong Kong triad films, 1986-2015 / Valerie Soe -- Politics, social order and hierarchies in post-millennium Hong Kong cinema / Kelvin Ke Jinde -- Jung Doo-hong and the gangster body : kkangpae in contemporary South Korean cinema / Se Young Kim.

Sommario/riassunto

A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon. While gangster films are one of America's most popular genres, gangster movies appear in every film industry across the world. With contributions from an international panel of experts, A Companion to the Gangster Film explores the popularity of gangster films across three major continents, the Americas, Europe, and Asia. The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe.--publisher.

2. Record Nr.	UNINA9910790957703321
Autore	Laurence Jonathan
Titolo	The emancipation of Europe's muslims [[electronic resource]] : the state's role in minority integration // Jonathan Laurence
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, 2012
ISBN	1-283-38006-4 1-4008-4037-6 9786613380067
Edizione	[Course Book]
Descrizione fisica	1 online resource (393 p.)
Collana	Princeton studies in Muslim politics
Classificazione	MS 6575
Disciplina	305.697094
Soggetti	Social integration - Religious aspects - Islam
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Tables -- Abbreviations -- Preface -- Chapter One. A Leap in the Dark: Muslims and the State in Twenty-first-Century Europe -- Chapter Two. European Outsourcing and Embassy Islam: L'islam, c'est moi -- Chapter Three. A Politicized Minority: The Qur'ân is our Constitution -- Chapter Four. Citizens, Groups, and the State -- Chapter Five. The Domestication of State-Mosque Relations -- Chapter Six. Imperfect Institutionalization: Islam Councils in Europe -- Chapter Seven. The Partial Emancipation: Muslim Responses to the State-Islam Consultations -- Chapter Eight. Muslim Integration and European Islam in the Next Generation -- Notes -- Interviews -- Bibliography -- Index
Sommario/riassunto	The Emancipation of Europe's Muslims traces how governments across Western Europe have responded to the growing presence of Muslim immigrants in their countries over the past fifty years. Drawing on hundreds of in-depth interviews with government officials and religious leaders in France, Germany, Italy, the Netherlands, the United Kingdom, Morocco, and Turkey, Jonathan Laurence challenges the widespread notion that Europe's Muslim minorities represent a threat to liberal democracy. He documents how European governments in the 1970's and 1980's excluded Islam from domestic institutions, instead inviting foreign powers like Saudi Arabia, Algeria, and Turkey to oversee the practice of Islam among immigrants in European host societies. But

since the 1990's, amid rising integration problems and fears about terrorism, governments have aggressively stepped up efforts to reach out to their Muslim communities and incorporate them into the institutional, political, and cultural fabrics of European democracy. The Emancipation of Europe's Muslims places these efforts--particularly the government-led creation of Islamic councils--within a broader theoretical context and gleans insights from government interactions with groups such as trade unions and Jewish communities at previous critical junctures in European state-building. By examining how state-mosque relations in Europe are linked to the ongoing struggle for religious and political authority in the Muslim-majority world, Laurence sheds light on the geopolitical implications of a religious minority's transition from outsiders to citizens. This book offers a much-needed reassessment that foresees the continuing integration of Muslims into European civil society and politics in the coming decades.
